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# Rhetorius The Egyptian

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## MARSHALL DALE

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Greek and Roman  
Mechanical Water-  
Lifting Devices Dwight  
Hutchison and the  
Association Signes  
Célestes

"A review of  
astronomy" (varies).

**Astrological  
Compendium** The  
Wessex Astrologer Ltd  
Hellenistic astrology is  
a tradition of  
horoscopic astrology  
that was practiced in  
the Mediterranean

region from approximately the first century BCE until the seventh century CE. It is the source of many of the modern traditions of astrology that still flourish around the world today, although it is only recently that many of the surviving texts of this tradition have become available again for astrologers to study. *Hellenistic Astrology: The Study of Fate and Fortune* is one of the first comprehensive surveys of this tradition in modern times. The book covers the history, philosophy, and techniques of ancient astrology, with a special focus on demonstrating how many of the fundamental concepts underlying the practice of western astrology

originated during the Hellenistic period. *A Tiny Universe* Mohr Siebeck  
This book offers perspectives on the interplay between short-term timekeeping technologies and their social contexts in ancient Egypt, Babylon, Greece, and Rome. It explores the origins of the "hour" as a temporal unit and illuminates timekeeping activities in antiquity.

**An Astrologer at Work in Late Medieval France**

Springer Science & Business Media  
A history and comprehensive guide to the pictorial symbols of the ancient system of the thirty-six Astrological Decans, with notes on symbolism and

astrological interpretation.

*Chasing Shadows*

Three Hands Press

An account of astrology from its beginnings in Mesopotamia, focusing on the Greco-Roman world, Ancient Astrology examines the theoretical development and changing social and political role of astrology.

*The Lion Led the Way*

Walter de Gruyter

John Granger Cook traces the use of the penalty by the Romans until its probable abolition by Constantine. Rabbinic and legal sources are not neglected. The material contributes to the understanding of the crucifixion of Jesus and has implications for the theologies of the cross in the New Testament. Images and

photographs are included in this volume.

**The Fated Sky**

Routledge

The Text-Book of Astrology, written by noted English astrologer Alfred John Pearce, was first published as a combined edition in London in 1911. It includes the author's individual books on: Genethliacal Astrology Mundane Astrology Astro-Meteorology Medical Astrology Elections This classic work is filled with numerous examples and its original publication was praised in the the Spiritualist: "Even for those who desire only to obtain a general knowledge of the subject, or at most be able to cast and read an astrological figure, Mr. Pearce's

book may be recommended as easily intelligible, and containing much interesting matter, besides the process that will be chiefly useful to the student whose aims are more ambitious. To the latter it is invaluable. It is enriched with many interesting notices of nativities illustrating the different rules and doctrines of the science. "

**Select Treatises of St. Athanasius in Controversy with the Arians** Oxford

University Press, USA  
 Magic, miracles, daemonology, divination, astrology, and alchemy were the arcana mundi, the "secrets of the universe," of the ancient Greeks and Romans. In this path-breaking collection of

Greek and Roman writings on magic and the occult, Georg Luck provides a comprehensive sourcebook and introduction to magic as it was practiced by witches and sorcerers, magi and astrologers, in the Greek and Roman worlds. In this new edition, Luck has gathered and translated 130 ancient texts dating from the eighth century BCE through the fourth century CE. Thoroughly revised, this volume offers several new elements: a comprehensive general introduction, an epilogue discussing the persistence of ancient magic into the early Christian and Byzantine eras, and an appendix on the use of mind-altering substances in occult

practices. Also added is an extensive glossary of Greek and Latin magical terms. In *Arcana Mundi* Georg Luck presents a fascinating—and at times startling—alternative vision of the ancient world. "For a long time it was fashionable to ignore the darker and, to us, perhaps, uncomfortable aspects of everyday life in Greece and Rome," Luck has written. "But we can no longer idealize the Greeks with their 'artistic genius' and the Romans with their 'sober realism.' Magic and witchcraft, the fear of daemons and ghosts, the wish to manipulate invisible powers—all of this was very much a part of their lives."

*Arcana Mundi* Lulu

Press, Inc  
Influence from Mesopotamia on adjacent civilizations has often been proposed on the basis of scattered similarities. For the first time a wide-ranging assessment from 3000 BC to the Middle Ages investigates how similarities arose in Egypt, Palestine, Anatolia, and Greece. The development of writing for accountancy, astronomy, divination, and belles lettres emanated from Mesopotamians who took their academic traditions into countries beyond their political control. Each country soon transformed what it received into its own, individual culture. When cuneiform

writing disappeared, Babylonian cults and literature, now in Aramaic and Greek, flourished during the Roman Empire. The Manichaeans adapted the old traditions which then perished under persecution, but traces persist in Hermetic works, court narratives and romances, and in the Arabian Nights. When ancient Mesopotamia was rediscovered in the last century, British scholars were at the forefront of international research. Public excitement has been reflected in pictures and poems, films and fashion.

**Church and State as seen in The Formation of Christendom** Springer Science & Business Media  
Alphabetically

arranged entries cover the history of astrology from ancient Mesopotamia to the 21st century. In addition to surveying the Western tradition, the book explores Islamic, Indian, East Asian, and Mesoamerican astrology. • Provides alphabetically arranged reference entries that delineate the historical and cultural significance of astrology from ancient Mesopotamia to the present • Directs direct users to additional sources of information via entry bibliographies • Offers sidebars offer additional facts from primary source documents • Incorporates a timeline to help readers to place astrological developments in chronological context •

Features an introductory essay for a narrative overview of the history of astrology, priming readers on its cultural relevance

The Daimon in Hellenistic Astrology

Walter de Gruyter GmbH & Co KG  
In her wide-ranging study *The Daimon in Hellenistic Astrology*, Dorian Greenbaum explores the daimon and astrology's connections to fate, mythology, philosophy; Greek, Egyptian, Mesopotamian, Gnostic and Mithraic religion; the doctrine of lots and allotment; concepts of fortune, love and necessity.

**Skeet Shooting for Astrologers** JHU Press

Here is a collection of essays from AstroAmerica's acclaimed weekly

Newsletter, along with an assortment of other essays of interest. Highlights include: The key to using house rulers and dispositors in reading a chart. Numerous tricks to interpret intercepted signs. Reincarnation and the natal chart. Aphorisms, what they are, how they work. The secret to politicians and their charts. The best ways to make money with astrology. A new, unique, history of astrology. How to rectify a chart using character, not math. Why Western astrology is just as good as Vedic. The surprising secret of the ancient Greek Antikythera mechanism: It's an astrological tool. Specially written for this book, a revolutionary new

theory of astrology, based on planetary resonance in a defined clock-work mechanism. Discover the Earth's secret third zodiac. Interspersed, slice-of-life, stream-of-consciousness essays. What it's like to live in America in the first years of the 21st century. The author was introduced to astrology in the early 1980's and has studied intensely since the mid-1990's. He previously published AstroAmerica's Daily Ephemeris. This is his first book of essays.

**Rhetorius Aegyptius, Compendium**

**Astrologicum** Xlibris Corporation  
Medicine, astronomy, dealing with numbers - even the cultures of the "pre-modern" world offer a rich spectrum of scientific

texts. But how are they best translated? Is it sufficient to translate the sources into modern scientific language, and thereby, above all, to identify their deficits? Or would it be better to adopt the perspective of the sources themselves, strange as they are, only for them not to be properly understood by modern readers?

Renowned representatives of various disciplines and traditions present a controversial and constructive discussion of these problems.

Ancient Astrology Amor Fati Publications  
Rhetorius 'the Egyptian' was the last astrological expert to write in Greek before the Arab conquest of Egypt. His *Compendium*, written about AD 620, is of



central importance, preserving as it does a great deal of older material which is otherwise lost, and new epitomes of it were repeatedly written by later Byzantine authors. Pingree's edition is the first time that the Greek text has been made fully accessible in the version of the most important evidence, cod. Paris. Gr. 2425.

*Down to the Hour: Short Time in the Ancient Mediterranean and Near East* Simon and Schuster

This thoroughly researched book is a history of the development of Western horoscopic astrology from its origin among the Babylonians and its subsequent creation in its present form by the

Alexandrians down to modern times. Special attention is given to background history and to the working conditions and techniques used by astrologers during the last two thousand years. Numerous footnotes provide additional information and bibliographic references. A separate bibliography lists reference sources of particular importance. Two comprehensive indices containing more than 2,800 individual entries enable the reader to locate persons, publishers, topics, and book and periodical titles that are mentioned in the history. The book also contains discussions of several questions and topics relating to astrology. James

Herschel Holden is Research Director of the American Federation of Astrologers and has been especially interested in the history of astrology. Researches About Ancient Astrology

BRILL

This book contains a translation of the Eight Books of the Mathesis by the 4th century astrologer Julius Firmicus Maternus along with some useful Indexes of Occupations, the Causes of Death, and Personal Characteristics. Book I: An essay on what astrology is Book II: The twelve signs Book III: Aspects and house placement of planets Book IV: Chart Interpretation Book V: The angles and the terms Book VI: The

aspects Book VII: Life and death Book VIII: The degrees of the signs The translator, James H. Holden, is a well respected astrological scholar who has translated more than twenty astrology books that were written between the 2nd and 17th centuries. He is also the author of *A History of Horoscopic Astrology. Vigiliae Christianae* American Federation of Astr Ptolemy was the most important physical scientist of the Roman Empire, and for a millennium and a half his writings on astronomy, astrology, and geography were models for imitation, resources for new work, and targets of criticism. Ptolemy in Perspective traces

reactions to Ptolemy from his own times to ours. The nine studies show the complex processes by which an ancient scientist and his work gained and subsequently lost an overreaching reputation and authority.

Magic in the Biblical

World American

Federation of Astr

This book contains the

Astrological

Compendium of the

late Classical

astrologer Rhetorius

the Egyptian. It

contains his

Explanation and

Narration of The Whole

Art of Astrology, and

was translated from

the Greek by James

Herschel Holden, M.A.,

Research Director of

the American

Federation of

Astrologers. Also included are the treatises by Teucer of Babylon on the Nature of the Signs of the Zodiac and the Nature of the Seven planets. Rhetorius was the last major astrological writer of the Classical period of Greek Astrology.

Crucifixion in the

Mediterranean World

ABC-CLIO

Chasing Shadows is an invitingly written and highly informative

exploration of the early history of astronomy.

A History of Horoscopic

Astrology American

Federation of

Astrologers

Reproduction of the

original: Church and

State as seen in The

Formation of

Christendom by

Thomas W. Allies