

Wuthering Heights Wordsworth Classics

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GABRIELLE RILEY

Wuthering Heights

First published in the year 1847, famous Victorian novelist and one of the famous Bronte sisters of English Literature, Anne Brontë's celebrated novel 'Agnes Grey' was her debut novel. The novel follows Agnes Grey, a governess, as she works within families of the English gentry.

Fallen Land

Courier Dover Publications
One of the four great tragedies—alongside Hamlet, King Lear, and Macbeth—Othello is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, Othello seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

Wuthering Heights - Ed. Newman

Penguin Classics
Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw and Heathcliff, a founding adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries. The action of the story is chaotic and unremittingly violent, but the accomplished handling of a complex structure, the evocative descriptions of the lonely moorland setting and the poetic grandeur of vision combine to make this unique novel a masterpiece of English literature.

Wuthering Heights Wordsworth Editions

Wuthering Heights is an 1847 novel by Emily Brontë, published under the pseudonym Ellis Bell. It concerns two families of the landed gentry living on the West Yorkshire moors, the Earnshaws and the Lintons, and their turbulent relationships with Earnshaw's adopted son, Heathcliff. It was influenced by Romanticism and Gothic fiction. From Wikipedia, the free encyclopedia. This book is also available in special formats: Extra small size edition (4" x 6") Super large print 24 point enhanced edition, white and cream paper Large print 18 point edition, white and cream paper Note-taker's editions Visit our site to see all available titles: <http://specialbookformats.com>

Agnes Grey

Harvard University Press
A collection of twenty-four short stories and comic sketches by Anton Chekhov

A Penguin Enriched eBook Classic

Broadview Press
This Norton Critical Edition includes:* The first edition of the novel (1847), accompanied by a new preface and revised explanatory footnotes.* Key excerpts from Emily Brontë's diary papers and

devoirs, along with thirteen of her sister Charlotte Brontë's letters regarding publication of both the 1847 and 1850 editions, and Charlotte's notes of introduction to the posthumous 1850 edition.* Thirteen of Charlotte Brontë's letters regarding the publication of both the 1847 and 1850 editions of Wuthering Heights, along with key excerpts from her diary and devoirs.* Twenty-one of Emily's poems, including the eighteen selected for publication by Charlotte with the 1850 edition and a further three poems new to this Fifth Norton Critical Edition.* Thirteen reviews of both the 1847 and 1850 editions of the novel.* Five major critical assessments of Wuthering Heights, three of them new to the Fifth Edition.* A revised chronology and a selected bibliography.About the SeriesRead by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

Best Poems of the Brontë Sisters

e-artnow
"My love for Linton is like the foliage in the woods: time will change it, I'm well aware, as winter changes the trees. My love for Heathcliff resembles the eternal rocks beneath: a source of little visible delight, but necessary." - Wuthering Heights, Emily Bronte
In the classic Wuthering Heights Catherine is forced to choose between passionate, tortured gypsy Heathcliff and gentle, well-bred Edgar Linton. Catherine surrenders to the expectations of her class and sets off a domino effect with lasting consequences. As Heathcliff's bitterness and vengeance at his betrayal are visited upon the next generation, their innocent heirs must struggle to escape the legacy of the lovers tortured past. This e-book includes select, highly designed pages featuring quotes about the winter season. The Seasons Edition - Winter collection includes Little Women, Pride and Prejudice, A Tale of Two Cities, and Wuthering Heights.

Wuthering Heights Center Point

Wordsworth Classics covers a huge list of beloved works of literature in English and translations. This growing series is rigorously updated, with scholarly introductions and notes added to new titles.

The Annotated Wuthering Heights

Best of
Over a hundred and fifty years after its initial publication, Emily Brontë's turbulent portrayal of the Earnshaws and the Lintons, two northern English households nearly destroyed by violent passions in the last quarter of the eighteenth century, continues to provoke and fascinate readers. Heathcliff remains one of the best-known characters in the English novel, and Catherine Earnshaw's impossible choice between two rivals retains its appeal for contemporary readers. At the same time, the novel's highly ambivalent representations of domesticity, its famous reticence about its characters and their actions, its formal features as a story within a story, and the mystery of Heathcliff's origins and identity provide material for classroom discussion at every level of study. The introduction and appendices to this Broadview edition, which place Brontë's life and novel in the context of the developing "Brontë myth," explore the impact of industrialization on the people of Yorkshire, consider the novel's representation of gender, and survey the ways contemporary scholarship has sought to account for Heathcliff, open up multiple contexts within which Wuthering Heights can be read, understood, and enjoyed.

The Original Edition

Prabhat Prakashan
Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.
[Butterfly in Frost](#) Bedford/st Martins

Wuthering Heights is Emily Bronte's only novel. Written between October 1845 and June 1846, Wuthering Heights was published in 1847 under the pseudonym "Ellis Bell"; Brontë died the following year, aged 30. Wuthering Heights and Anne Brontë's Agnes Grey were accepted by publisher Thomas Newby before the success of their sister Charlotte's novel Jane Eyre. After Emily's death, Charlotte edited the manuscript of Wuthering Heights and arranged for the edited version to be published as a posthumous second edition in 1850. Although Wuthering Heights is now widely regarded as a classic of English literature, contemporary reviews for the novel were deeply polarised; it was considered controversial because its depiction of mental and physical cruelty was unusually stark, and it challenged strict Victorian ideals of the day regarding religious hypocrisy, morality, social classes and gender inequality. The English poet and painter Dante Gabriel Rossetti, although an admirer of the book, referred to it as "A fiend of a book - an incredible monster [...] The action is laid in hell, - only it seems places and people have English names there." *Tales from the Arabian Nights* Ignatius Press
HarperCollins is proud to present a range of best-loved, essential classics.

The Complete Poems of Emily Bronte

Royal Classics
Journey with Alice into a world of wonder where oddities, logic and wordplay rule supreme. Encounter characters like the Cheshire Cat who can vanish into thin air, the Mad Hatter who speaks in riddles and the Queen of Hearts obsessed with the phrase "Off with their heads!" Amidst these absurdities, Alice will have to find her own way home.

Wuthering Heights

HarperCollins UK
In Emily Brontë's only novel, the passion of Catherine and Heathcliff is as wild as the moors surrounding their childhood home, Wuthering Heights. This dark tale of love and loss, power and possession, action and terrifying reaction, stands as one of the greatest works of fiction in the English language.

Wuthering Heights

Independently Published
Wuthering Heights by Emily Bronte from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Be with me always - take any form - drive me mad! only do not leave me in this abyss, where I cannot find you! Oh, God! it is unutterable! I can not live without my life! I can not live without my soul!" — Emily Brontë, Wuthering Heights Wuthering Heights is a wild and passionate love story between Catherine and Heathcliff and is a gothic classic.

(Penguin Classics Deluxe Edition)

Oxford University Press
Wuthering Heights is one of the most famous love stories in the English language, and a potent tale of revenge. This new edition explores its extraordinary power and unique style and narrative structure, and includes a selection of poems by Emily Brontë.

Wuthering Heights

Thomas Nelson
Wordsworth Classics covers a huge list of beloved works of literature in English and translations. This growing series is rigorously updated, with scholarly introductions and notes added to new titles.

Selected Stories

Penguin
Presents the classic Arabian folk tales about Aladdin with his magical lamp, the Enchanted Horse, the Princess Badoura, Sinbad the Sailor, and the Caliph of Bagdad, Haroun-al-Raschid.

A Novel

HarperCollins UK
Wuthering Heights
Wordsworth Editions
Wuthering Heights
CreateSpace
A selection of short stories including favourites such as Youth, a modern epic of the sea; The Secret Sharer, a thrilling psychological drama; An Outpost of Progress, a blackly comic prelude to Heart of Darkness; Amy Foster, a moving story of a shipwrecked, alienated Pole; and The Lagoon and Karain, two exotic, exciting Malay tales.