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MACIAS WHITEHEAD

Brill's Companion to the Reception of Euripides Springer Science & Business Media

The horrors of the Great Famine (1315-1322), one of the severest catastrophes ever to strike northern Europe, lived on for centuries in the minds of Europeans who recalled tales of widespread hunger, class warfare, epidemic disease, frighteningly high mortality, and unspeakable crimes. Until now, no one has offered a perspective of what daily life was actually like throughout the entire region devastated by this crisis, nor has anyone probed far into its causes. Here, the distinguished historian William Jordan provides the first comprehensive inquiry into the Famine from Ireland to western Poland, from Scandinavia to central France and western Germany. He produces a rich cultural history of medieval community life, drawing his evidence from such sources as meteorological and agricultural records, accounts kept by monasteries providing for the needy, and documentation of military campaigns. Whereas there has been a tendency to describe the food shortages as a result of simply bad weather or else poor economic planning, Jordan sets the stage so that we see the complex interplay of social and environmental factors that caused this particular disaster and allowed it to continue for so long. Jordan begins with a description of medieval northern Europe at its demographic peak around 1300, by which time the region had achieved a sophisticated level of economic integration. He then looks at problems that, when combined with years of inundating rains and brutal winters, gnawed away at economic

stability. From animal diseases and harvest failures to volatile prices, class antagonism, and distribution breakdowns brought on by constant war, northern Europeans felt helplessly besieged by acts of an angry God--although a cessation of war and a more equitable distribution of resources might have lessened the severity of the food shortages. Throughout Jordan interweaves vivid historical detail with a sharp analysis of why certain responses to the famine failed. He ultimately shows that while the northern European economy did recover quickly, the Great Famine ushered in a period of social instability that had serious repercussions for generations to come.

Roman Historiography BRILL

This volume investigates environmental and political crises that occurred in Europe during the late Middle Ages and the early Modern Period, and considers their effects on people's lives. At this time, the fragile human existence was imagined as a 'Dance of Death', where anyone, regardless of social status or age, could perish unexpectedly. This book covers events ranging from cooling temperatures and the onset of the Little Ice Age, to the frequent occurrence of epidemic disease, pest infestations, food shortages and famines. Covering the mid-fourteenth to mid-seventeenth centuries, this collection of essays considers a range of countries between Iceland (to the north), Italy (to the south), France (to the west) and the westernmost parts of Russia (to the east). This wide-reaching volume considers how deeply climate variability and changes affected and changed society in the late medieval to early modern period, and asks what factors, other than climate, interfered in the development of environmental stress and socio-economic crises. This book will be of great interest to students and scholars of Environmental and Climate

History, Environmental Humanities, Medieval and Early Modern History and Historical Geography, as well as Climate Change and Environmental Sciences.

The Global Climate System Harry Ransom Humanities Research Center

History and Climate Change is a balanced and comprehensive overview of the links between climate and man's advance from early to modern times. It draws upon demographic, economic, urban, religious and military perspectives. It is a synthesis of the many historical and scientific theories, which have arisen regarding man's progress through the ages. Central to the book is the question of whether climate variation is a fundamental trigger mechanism from which other historical sequences develop, or one amongst a number of other factors, decisive only when a regime/society is poised for change. Evidence for prolonged climate change is not that extensive. But it is clear that climatic variation has regularly played a part in historical development. Particular attention is here paid to Europe since AD 211. Cold and warmth, wetness and aridity can create contrary reactions within societies, which can be interpreted in vary different ways by scholars from different disciplines. Does climate change exacerbate famine and epidemics? Did climate fluctuation play a part in pivotal historical events such as the mass exodus of Hsuing-nu from China, the pressure of the Huns on the Romans and the genesis of the Crusades? Did the bitter Finnish winter of 1939-40 ensure the ultimate defeat of Hitler? These episodes, and many others are discussed throughout the book in the authors distinctive style, with maps and photographs to illustrate the examples given.

Currents of Change Routledge

Roman Cities combines G. Michael Woloch's translation of *Les villes romaines*, Pierre Grimal's noted French work on Roman city planning, archeology, and urban history, with Woloch's additional notes and descriptions of the cities mentioned by Grimal, as well as other important Roman cities. The book provides a brief history and description of more than a hundred Roman cities, an extensive master bibliography, and a comprehensive glossary. Roman Cities will interest both scholars and students of Roman history and archeology, city planning, urban geography, and the social sciences. The glossary and bibliography make the book of value to specialists pursuing a particular topic and to students, history buffs, and amateur archaeologists seeking to broaden their understanding of the Roman city planning methods that are such an integral part of our modern urban heritage. Roman Cities provides the first comprehensive study in English of major Roman cities, including an excellent coverage of the Roman legacy which was transmitted to medieval and modern trends in architecture and urban planning..

Unpublished Letters Collège de France

This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

Invisible Women of Prehistory McGraw Hill Professional
Brill's Companion to the Reception of Euripides offers a comprehensive account of the reception of Euripides' plays over the centuries, across cultures and within a range of different fields, such as literature, intellectual history, visual arts, music, dance, stage and cinema.

The Great Transition Springer

This is the fifth in a multivolume set that contains 2,300 entries on the topography of ancient Rome. The *Lexicon Topographicum Urbis Romae* provides an up-to-date account of current research on public and private buildings and monuments constructed within the Aurelian walls through the early seventh century A.D. Both classical and Christian structures are discussed, whether identified through archaeological remains or known only from ancient or later sources. Each volume is heavily illustrated with drawings, photographs, floor plans, and maps.

Resilience Walter de Gruyter GmbH & Co KG

Why did the people of the Zambesi Delta affected by severe flooding return early to their homes or even choose to not evacuate? How is the forced resettlement of small-scale farmers living along the foothills of an active volcano on the Philippines impacting on their day-to-day livelihood routines? Making sense of such questions and observations is only possible by understanding how the decision-making of societies at risk is embedded in culture, and how intervention measures acknowledge, or neglect, cultural settings. The social construction of risk is being given increasing priority in understand how people experience and prioritize hazards in their own lives and how vulnerability can be reduced, and resilience increased, at a local level. *Culture and Disasters* adopts an interdisciplinary approach to explore this cultural dimension of disaster, with contributions from leading international experts within the field. Section I provides discussion of theoretical considerations and practical research to better understand the important of culture in hazards and disasters. Culture can be interpreted widely with many different perspectives; this enables us to critically consider the cultural boundedness of research itself, as well as the complexities of incorporating various interpretations into DRR. If culture is omitted, related issues of adaptation, coping, intervention, knowledge and power relations cannot be fully grasped. Section II explores what aspects of culture shape resilience? How have people operationalized culture in every day life to establish DRR practice? What constitutes a resilient culture and what role does culture play in a society's decision making? It is natural for people to seek refuge in tried and trust methods of disaster mitigation, however, culture and belief systems are constantly evolving. How these coping strategies can be introduced into DRR therefore poses a challenging question. Finally, Section III examines the effectiveness of key scientific frameworks for understanding the role of culture in disaster risk reduction and management. DRR includes a range of norms and breaking these through an understanding of cultural will challenge established theoretical and empirical frameworks.

Blizzards Boydell Press

The concept of resilience, which originally emerged in psychology, has spread to numerous disciplines and was further developed particularly in social ecology. Resilience experiences an ongoing growing reception in the humanities and historical and social

sciences as well, including heterogenic approaches on how to conceptually frame resilience. Common to these approaches is, that resilience becomes topical in the context of analysing phenomena and processes of the 'resistibility' of certain (socio-historical) units or actors which are perceived as being faced with various constellations of disruptive change. In this context, resilience is not only taken to mean the opposite of vulnerability, but at the same time, resilience and vulnerability are understood as complementary concepts. From this perspective, vulnerability is a necessary condition of resilience and vice versa. Against this background, the present volume provides a preliminary appraisal of socio-scientific and historical resilience research by assembling contributions of authors originating from different disciplines. Thus, it fosters an interdisciplinary discussion on the theoretical and analytical potentials as well as the empirical applicability of the concept of resilience. Contents Strategies, Dispositions and Resources - Theoretical contributions • Medieval case studies • Reflections and General Comments The Editors Dr. Martin Endreß is Professor for General Sociology at the University of Trier. Dr. Lukas Clemens is Professor for Medieval History at the University of Trier. Dr. Benjamin Rampp is research assistant for General Sociology at the University of Trier.

Writing Rome Simon and Schuster

This highly interdisciplinary book studies historical famines as an interface of nature and culture. It will bring together researchers from the natural and social sciences as well as the humanities. With reference to recent interdisciplinary concepts (disaster studies, vulnerability studies, environmental history) it will examine, how the dominant opposition of natural and cultural factors can be overcome. Such an integrated approach includes the "archives of nature" as well as "archives of man". It challenges deterministic models of human-environment interaction and replaces them with a dynamic, historicising approach. As a result it provides a fresh perspective on the entanglement of climate and culture in past societies.

Cityscaping LIT Verlag Münster

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The Crisis of the 14th Century Routledge

Following the phenomenal success of *Madonna Confessions* (powerHouse, 2009), Madonna and her long-time manager Oseary return with a dynamic document of the highest grossing tour of any solo artist ever - *Sticky & Sweet*. In over 500 full-colour photographs taken on-stage and backstage during the course the historic 58-show tour, Oseary documents the four acts of the rock-driven pop journey - *Pimp, Old School, Gypsy and Rave*.

The Medieval Warm Period Cambridge University Press

The term 'cityscaping' is here introduced to characterise the creative process through which the image of the city is created and represented in various media- text, film and artefacts. It thus turns attention away from built urban spaces and onto mental images of cities. One focus is on the question of which literary, visual and acoustic means prompt their recipients' spatial imagination; another is to inquire into the semantics and functions that are ascribed to the image of a city as constructed in various media. The examples of ancient texts and works of art, and modern literature and films, are used to elucidate the artistic potential of images of the city and the techniques by which they are semanticised. With its interdisciplinary approach, the volume for the first time makes clear how strongly mental images of urban space, both ancient and modern, have been shaped by the techniques of their representation in media.

Roman Cities Univ of Wisconsin Press

The accounts of one of the great estates of medieval England, from 1209. A remarkable survival, they supply detailed evidence on a range of issues. The Winchester pipe rolls - the estate accounts of the bishops of Winchester - constitute one of the most remarkable documentary survivals from medieval England, and are without parallel anywhere in the world, supplying detailed

evidence for agriculture, prices, wages, the land market and peasant society in an exceptionally well-preserved sequence from 1209 onwards. They have attracted the attention of historians of medieval economy and society for over a century, first in deposit in the Public Record Office, more recently in Hampshire Record Office. The essays collected here celebrate their survival and demonstrate their quality, putting them into perspective as a documentary source, and assessing how far their evidence is representative of England as a whole. The volume also demonstrates some of the new ways in which they are being put to use to enhance knowledge of medieval England, with a number of the articles concerned with recent research projects. The book is completed with a handlist of these records up to 1455, the year in which the bishopric administration started to keep its accounts in registers rather than rolls. Contributors: RICHARD H. BRITNELL, BRUCE M. S. CAMPBELL, JOHN LANGDON, JOHN MULLAN, MARK PAGE, K. J. STOCKS, CHRISTOPHER THORNTON, NICHOLAS C. VINCENT. The late RICHARD BRITNELL was Professor of History at the University of Durham.

The Palgrave Handbook of Climate History Springer Nature

At the time of her death, it seemed that Adelaide Hasse would simply pass from memory and be forgotten. However, by the turn of the century, American Libraries would sanctify her as one of its hundred library leaders of the twentieth century, one of only thirty women given this honor.

Florian Mayr Der Kraft-Mayr John Wiley & Sons

This book is an opening to histories rarely written about in Australia. Based on several years research into ancient history & prehistory Judy Foster takes on the world.

Methods of Vitamin Assay Oxford University Press, USA

"This collection of essays from a pioneering scholar in the field of environmental history vividly demonstrates that concerns about climate change are far from being a uniquely modern phenomenon. Grove traces the origins of present-day environmental debates about soil erosion, deforestation and climate change in the writings of early colonial administrators, doctors and missionaries. He traces what is known and what can be inferred concerning historic El Niño events centuries before the devastating 1997/98 instance. In an important and wide-ranging

concluding essay he analyses the general significance of 'marginal' land and its ecology in the history of popular resistance movements."--Amazon.com.

History and Climate Change Cambridge University Press

This handbook offers the first comprehensive, state-of-the-field guide to past weather and climate and their role in human societies. Bringing together dozens of international specialists from the sciences and humanities, this volume describes the methods, sources, and major findings of historical climate reconstruction and impact research. Its chapters take the reader through each key source of past climate and weather information and each technique of analysis; through each historical period and region of the world; through the major topics of climate and history and core case studies; and finally through the history of climate ideas and science. Using clear, non-technical language, *The Palgrave Handbook of Climate History* serves as a textbook for students, a reference guide for specialists and an introduction to climate history for scholars and interested readers.

Creating Consilience Hassell Street Press

By opposing sectarian discourses with the universal weapons of history, philology and anthropology, in short, the entire arsenal of science and reason, the history of religions of the past enables us to deflate modern myths, and not only those of others but also our own. It allows us to identify the projection, in the imaginary past, of the "origins" of nationalist, religious or racist fantasies, and to disarm exaggerated interpretations of the sacred texts. Within nations inherited from the 19th century, ancient history can help to deconstruct the representation that nation states sometimes create of their past, by showing that despite their apparent proximity, their "ancestors", often simply assumed to be so, were as distant from the current society as the inhabitants of the antipodes, and hardly resembled the image assigned to them. It enables us to challenge the "Greek miracle", the "Roman genius", the "Germanic superiority", or the Hegelian dialectic professing that religions and history tend towards Christian monotheism.

Strategies, Dispositions and Resources of Social Resilience

Routledge

Explains simply what El Niño is, how it affects global weather patterns, and why all of us should be concerned.