

# Doktor Erich Kastners Lyrische Hausapotheke

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## CARLEE SHELDON

*Humor auf Taille* Routledge

Originally published in German in 1931 and in an expurgated English translation in 1932, this novel is the tale of Jacob Fabian, a Berlin advertising copywriter doomed in the context of economic, ethical, and political collapse by his characteristic mixture of detachment and decency. Fabian is a middle-of-the-road liberal, an Enlightenment rationalist, a believer that the public condition reflects prevailing private moralities, and a skeptic toward all ideological nostrums. Richly detailed and vividly plotted, Fabian remains an unparalleled personalization of the collapse of the Weimar Republic. This new edition restores the deleted sections considered too explicit for the original publication. It also includes Kastner's epilogue, which had been rejected by the original publisher, the preface added by the author to the 1952 German issue, and an informative foreword by the scholar Rodney Livingstone.

*Deutsche Lyrik der Gegenwart* Ballantine Books

Working in partnership with the National Theatre, these new playscripts bring the theatre alive in the classroom. Each play has been carefully selected to ensure maximum impact and relevance to students, while the activities and teaching support are underpinned by National Theatre strategies so that teachers can feel confident using these approaches. Vibrant production images and the "Making the play" section show how the play is brought to life on stage while the activities combine a focus on English skills with the play as a performance. Set in the 1920s, *Emil and the Detectives* tells the tale of Emil, a young boy sent alone by train to Berlin. Excited to be travelling on his own for the first time, he becomes suspicious of a fellow passenger who later robs him. Not to be outdone, Emil teams up with a band of children turned detectives and sets out to track the robber and get his money back, leading to a hair-raising chase across Berlin.

*Erich Kästner, Werk und Sprache* Lincoln : University of Nebraska  
Germany and Austria since 1814 presents an accessible overview of the distinctive historical experiences undergone by both Germany and Austria during this period. Beginning in 1814 with the Congress of Vienna and ending two centuries later with the consequences and ongoing challenges of German and European unification, this book focuses on political history and traces the development of liberal parliamentary democracy in Germany and Austria through to the modern Federal Republic of Germany and Second Austrian Republic, contextualising the Nazi period in both

countries. Particular emphasis has been placed on exploring major developments, their causes, and the relationships between them. Fully revised, this new edition has been expanded to include a new final chapter outlining developments in both Germany and Austria from 1990 to the current day, including recent elections, as well as modifications and updates to other earlier chapters. Features include: Nine chapters, each analysing a distinct historical period and providing a timeline of the key events for quick reference and orientation  
Overviews of the main developments in European and World history at the beginning of each chapter, providing international context crucial to a broader understanding of historical events  
Authentic extracts from contemporary German political texts in the original language  
Topics for discussion provided in every chapter  
A guide to further reading and key internet resources for further research  
A combined glossary of German terms. Germany and Austria since 1814 provides the essential historical context necessary for an understanding of these pivotal European countries today. It will be invaluable for undergraduate students taking courses in German, History and Area Studies.

*Social criticism in the early works of Erich Kästner* Jonathan Cape  
Stephenson, whose code name was Intrepid, tells how he established a worldwide intelligence network to combat Nazism.

**Verzeichnis lieferbarer Bücher** Princeton University Press  
Luise has ringlets. Lottie has braids. Apart from that they look exactly the same. But they are sure that they have never set eyes on each other in their lives. When the two girls meet at a summer camp and discover the secret behind their similarity, they decide to switch places. Everyone is fooled (apart from the dog) and, despite a few mistakes and misadventures, everything goes to plan for Luise as Lottie and Lottie as Luise - until their father meets a young, beautiful woman and things start to unravel...  
Funny, moving, affectionate and improbable, *The Parent Trap* has twice been adapted for film - but the book remains one of the great classics of German children's literature. Erich Kästner, writer, poet and journalist, was born in Dresden in 1899. His first children's book, *Emil and the Detectives*, was published in 1929 and has since sold millions of copies around the world and been translated into around 60 languages. After the Nazis took power in Germany, Kästner's books were burnt and he was excluded from the writers' guild. He won many awards, including the prestigious Hans Christian Andersen Award in 1960. He died in 1974.

*The National Union Catalog, Pre-1956 Imprints* Hippocrene Books  
Emil And The Three Twins? Three Twins? Yes, You Read That

Correctly. Emil Tischbein Has Another Adventure With His Old Friends The Professor, Gustav And Little Tuesday - This Time By The Sea. Of Course, The Detectives Couldn'T Have An Ordinary Seaside Holiday Like Other People - And When They Become Entangled With The Mystery Of The Three Acrobat Twins And The Wicked Herr Anders, It Looks As If It'S Going To Turn Into A Most Extraordinary Time For Them All!

*Going to the Dogs* Pushkin Press

Further adventures of Maxie Pichelsteiner, the two-inch -tall boy who sleeps in a matchbox, Professor Hocus von Pocus and his fiancée, Rose Marzipan and the luckless detective, Inspector Steinbeiss.

**Die Schule der Diktatoren** Random House

*Going to the Dogs* is set in Berlin after the crash of 1929 and before the Nazi takeover, years of rising unemployment and financial collapse. The moralist in question is Jakob Fabian, "aged thirty-two, profession variable, at present advertising copywriter . . . weak heart, brown hair," a young man with an excellent education but permanently condemned to a low-paid job without security in the short or the long run. What's to be done? Fabian and friends make the best of it—they go to work though they may be laid off at any time, and in the evenings they go to the cabarets and try to make it with girls on the make, all the while making a lot of sharp-sighted and sharp-witted observations about politics, life, and love, or what may be. Not that it makes a difference. Workers keep losing work to new technologies while businessmen keep busy making money, and everyone who can goes out to dance clubs and sex clubs or engages in marathon bicycle events, since so long as there's hope of running into the right person or (even) doing the right thing, well—why stop? *Going to the Dogs*, in the words of introducer Rodney Livingstone, "brilliantly renders with tangible immediacy the last frenetic years [in Germany] before 1933." It is a book for our time too.

*Halbjährliches Verzeichnis Taschenbücher* New York Review of Books

*Was sollen Germanisten lesen?*

*Münchhausen*

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*A Man Called Intrepid*

[Aus dem Antiquariat](#)

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*Deutscher Literatur-Katalog*

*Emil and the Three Twins*

*Nowy słownik literatury dla dzieci i młodzieży*

*Literaturgeschichte*

*Der Schweizer Buchhandel*