

The Valachi Papers

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The Valachi Papers

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MATHIAS EVELIN

The Valachi Papers Cengage Learning

At 6'4" and 375 pounds, Jack Garcia looked the part of a mobster, and he played his part so perfectly that his Mafia bosses never suspected he was an undercover agent for the FBI. 'Big Jack Falcone', as he was known inside La Cosa Nostra, learned all the inside dirt about the Gambino organized crime syndicate and its illegal activities - from extortion and loan-sharking to assault and murder. The result was a string of busts and a quarter of a million dollar contract put out on his life. A fascinating inside look at the struggle between law enforcement and organized crime, MAKING JACK FALCONE sheds new light on two organizational cultures that continue to exert an unparalleled grip on our imagination.

The Mafia Mystique Ishi Press

One of the most feared Chicago mobsters Sam Giancana clawed his way to the top of the Mafia hierarchy by starting as a hit man for Al Capone. He was known as one of the best vehicle escape artists, a tenacious business man, and a ruthless killer. He partied with major stars such as Frank Sinatra and Marilyn Monroe and did business with agents ranging from the CIA to the Vatican to the shah of Iran. When politician Joe Kennedy gave Giancana the chance to use mob muscle to get his son John elected, Giancana jumped at the task. But the Kennedy brothers double-crossed him, waging full-out war on organized crime throughout the United States. And Giancana went after them. Written with suspense and conviction, we learn about how the CIA asked Giancana to assassinate Fidel Castro. The book includes Giancana's testimony about the truth of his involvement in the deaths of Monroe and others, among others. Chuck Giancana, Sam's brother, contributes a unique perspective of the mobs relationship with the Bay of Pigs and many other pivotal events of the 60's and beyond. Double Cross is an eye-opening account of the interworking of the government and the mob and how this relationship has impacted American history.

Born to Steal Simon and Schuster

The night Jimmy Fratianno became a government witness, not a single Mafia boss slept. As a "made guy" in La Cosa Nostra, Jimmy Fratianno knew their best-kept secrets. A soldier, capo, and ex-boss of the Los Angeles family, involved at the highest levels with bookmaking, gambling, union racketeering, extortion, pornography, and virtually every criminal activity to which organized crime is linked, Fratianno also earned the reputation as the Maflla's top killer in California.Fratianno became the highest-ranking Mafloso ever to "turn," and in the past two years his testimony, in courtrooms across the nation, has been making sensational headlines. A veteran investigative reporter and bestselling author, Ovid Demaris had the unprecedented opportunity to debrief Fratianno in order to write this book. Demaris also had access to wiretaps, surveillance reports, prison and court records, The result is the most important work to date on organized crime in America---a disturbing, yet extraordinary and vivid life story that makes the other "insider" stories of the Mafia look like tales of innocence.The Last Mafioso details eleven murders Fratianno was personally involved in, and relates Fratianno's inside knowledge of some two dozen others, including the slayings of Bugsy Siegel, Nick DeJohn, Albert Anastasia, Jimmy Hoffa, Sam Giancana, Johnny Roselli, and Tamara Rand. Fratianno was a confidant of Johnny Roselli, so Demaris tells the real story of Operation Mongoose, the CIA-Mafia plot to assassinate Castro. Here also are the behind-the-scenes deals and machinations of the Mafia in Las Vegas. Fratianno's life was not spent entirely with his criminal friends, although The Last Mafioso records the secret lives of virtually all the important Mafiosi of the last thirty years. Fratianno moved perpetually in exotic circles, a man of inexhaustible energy, an ingenious schemer and scammer, an insatiable womanizer and socializer who was quick to ingratiate him-self with Mafia royalty, Hollywood celebrities, politicians, prominent lawyers, successful businessmen, and Teamster officials. In The Last Mafioso there are countless episodes with the likes of Frank Sinatra and ex-San Francisco Mayor Joseph Alioto.

Killer Spy William Morrow & Company

In this true crime classic, out of print since 1981, Lucky Luciano remains a mythical underworld figure.

The Terrible Hours Penguin

The First Inside Account of the Mafia In the 1960s a disgruntled soldier in New York's Genovese Crime Family decided to spill his guts. His name was Joseph Valachi. Daring to break the Mob's code of silence for the first time, Valachi detailed the organization of organized crimefrom the capos, or bosses, of every Family, to the hit men who "clipped" rivals and turncoats. With a phenomenal memory for names, dates, addresses, phone numbers -- and where the bodies were buried -- Joe Valachi provided the chilling facts that led to the arrest and conviction of America's major crime figures. The rest is history. Never again would the Mob be protected by secrecy. For the Mafia, Valachi's name would become synonymous with betrayal. But his stunning expos  broke the back of America's Cosa Nostra and stands I today as the classic about America's Mob, a fascinat ing tale of power and terror, big money, crime ... and murder.

China White McFarland

-- Jerry Capeci's The Complete Idiot's Guide "RM" to the Mafia has already netted close to 12,000 copies since its publication in December 2001, making it one of Alpha's strongest new titles. -- Jerry Capeci is one of America's most respected experts on the Mafia and organized crime. His Web site, Ganglandnews.com, gets more than 5,000 hits per day. He has appeared twice on Fox-TV promoting The Complete Idiot's Guide "RM" to the Mafia and is much in demand on local TV and radio shows. He has been profiled in People magazine, the New York Daily News (for which he was a longtime columnist), and dozens of other magazines and newspapers. -- John Gotti is terminally ill; when he passes on to that great Mafia in the sky, co-author Capeci will be in great demand for interviews and will the plug the book. As he battles terminal cancer in a federal prison in Illinois, John Gotti, still the acting head of the Gambino Mafia family, is constantly in the news. Once Mr. Gotti ascends to Mafia heaven, he will be worldwide news-and Alpha will have the most up-to-date and comprehensive book on the subject.

Lucky Luciano Running Press

In the waning days of the Cold War, Aldrich Ames systematically and cold bloodedly sent a dozen of the US's best agents to their death, betraying them to the Soviets for more than two million dollars. This is the story of how he was finally caught.

Mafia Cop Grand Central Publishing

An eye-opening look at life—and death—inside the Mafia, The Last Testament of Bill Bonanno is a stunning document written by the son of notorious crime boss Joe Bonanno. Published at the author’s request after his death, The Last Testament of Bill Bonanno provides highly confidential secrets about the inner workings of La Cosa Nostra—offering a behind-closed-doors look at the secret Commission meetings of the '30s through '60s and clandestine details of the Mafia’s most venerable rituals, techniques, and indoctrination ceremonies...plus pages of never-before-seen photos. Bonanno’s Last Testament stands alongside Talese’s Honor Thy Father, Pileggi’s Wiseguys, Maas’s The Valachi Papers and Underboss, The Good Rat by Jimmy Breslin, and T.J. English’s Havana Nocturne as an essential work of contemporary crime history—a must-read for fans of The Sopranos and The Godfather.

Making Jack Falcone HarperCollins

CONTAINS A NEW EPILOGUE!" Mafia Prince is the first-person account of one of the most violent eras in Mafia history —“Little” Nicky Scarfo's reign as boss of the Philly family in the 1980s—written by Scarfo's underboss and nephew, “Crazy” Phil Leonetti. The youngest-ever underboss at the age of 31, Leonetti was at the crux of the violent downfall of the traditional American Mafia in the 1980s when he infiltrated Atlantic City after gambling was legalized, and later turned state's evidence against his own. His testimony directly led to the convictions of dozens of high-ranking made men including John Gotti, Vincent Gigante, and his own uncle, Nicky Scarfo—sparking the beginning of the end of La Cosa Nostra. Just as The Godfather and Boardwalk Empire defined the early 20th century Mafia, and Wiseguy and Casino depicted the next great era

through the '70s, Mafia Prince concludes this epic genre revealing the Mafia's violent final heyday of the 1980s— straight from the horse's mouth.

No Lights, No Sirens HarperCollins

'Bizarre, dramatic, often funny and never less than compelling' Irish Independent Peter Daly was nineteen when he left Donegal, bound for America. Nine years later, in 1961, following a stint with the US Army, he joined the New York Police Department. His beat was the Lower East Side of Manhattan during one of the worst crime-waves in the city and, determined to make his mark, Daly was quickly earmarked for promotion to the Special Investigating Unit - the Princes of the City. The SIU played by its own rules and answered to nobody and, in 1970, at the pinnacle of his career, Daly made one of the department's biggest drug bust: 105 kilos of pure heroin and cocaine. But only 100 kilos was surrendered ... From his remarkable rise within the NYPD to his time served in Lewisburg Federal Penitentiary on 'Mafia' Row with some of the most notorious gangsters in American history, including the Lufthansa robber Jimmy 'the Gent' Burke, Benny Ong, 'Godfather of Chinatown', and New York wiseguy Charlie Brody, Peter Daly's story is the stuff of Hollywood scriptwriters. The only thing is: it is true. 'Of course, I was dishonest, but you have to make your own judgement. I was brought up to know right from wrong. My regrets are innumerable. It is all part of life. But I would die rather than inform on my police friends. The oath of office I took included loyalty. I gave up my family, my life and all that it meant to me ...' Peter Daly

Underboss Harper Collins

Y.K. Deng, Chinese mastermind of a global heroin ring, risks his life in order to eliminate his competition by transferring all of the assets his crime syndicate to the United States in one shipment of pure heroin in this international thriller from the bestselling author of Serpico. Under the guise of moving his business in anticipation of China’s takeover of Hong Kong, Y.K. Deng prepares to move a mass shipment of potent heroine to the United States using the Mafia to distribute it. As the FBI agents assigned to Deng’s relocation slowly start to uncover the truth behind his move to the U.S., China White takes on fascinating and believable twists leading up to one careless mistake that throws the entire devious plan off course. Based on fact, this page-turning suspense novel takes readers into a world of Chinese drug smuggling and international crime, giving insight to the practically seamless flow of drugs into the United States and just how hard it is for government agencies to stop them in action.

The Valachi Papers Signet

Charley “Lucky” Luciano was instrumental to the development of the American Mafia and supervised the attempt to dominate prostitution in New York City. Not surprisingly, he has been the subject of numerous biographies, exposés, and various works of urban folklore since his death in 1962. This book takes scholarship on Luciano to a new level, using fresh research on the investigation, arrest, and conviction of Lucky Luciano to delve deep into the sexual and criminal underworld of New York City. Topics include the complex structure of the New York City bordellos and the takeover that resulted in Luciano’s 1936 arrest; his considerable role in the expansion of the international heroin trade; and the shocking attempt to sexually frame a member of prosecutor Thomas E. Dewey’s staff in a desperate bid to overturn Luciano’s conviction.

Mob Star Simon and Schuster

The incredible pursuit of a CIA agent turned terrorist by New York Times best-selling author Peter Maas. Edwin P. Wilson was the Great Gatsby of the spook world, the rogue CIA agent who had already begun to amass a fortune while still in U.S intelligence. His lavish estate outside Washington, D.C. was a favoured gathering place for senators and congressmen, admirals and generals, for key intelligence officers. In addition, Wilson was also raking in millions in the service of the godfather of world-wide terrorism - Libya's Colonel Muamar el-Qaddafi. Wilson seemed above the law. Then, US attorney Larry Barcella discovered Wilson's sinister machinations, and in a chase that would go on for nearly four years and over three continents, Barcella began a manhunt that would not end until Wilson was brought to justice. In MANHUNT, Peter Maas went behind the headlines, gaining access to the secret documentation of Wilson's intelligence career, classified

federal investigative reports and sealed court records. And in the course of his exhaustive research into the murky bypaths of espionage and deception, he turned over rocks that official Washington would have much preferred remained in place

Marie: a true story Harper Collins

In the summer of 1974 the movie *Death Wish* stunned audiences with its powerful story of an enraged businessman who hits the streets with a handgun to avenge the brutal violation of his wife and daughter. The film packed theaters with cheering moviegoers, became one of the highest-grossing and most controversial movies of the year, and turned star Charles Bronson into the hottest screen icon in the world. Over the next twenty years, four increasingly-violent sequels delivered thrills to a growing legion of fans and solidified the legend of Charles Bronson. Now, for the first time, *Death Wish* fanatics, Bronson cultists, and action movie lovers will discover fascinating information about the series. In exclusive comments, director Michael Winner, actor Kevyn Major Howard, novelist Brian Garfield, and many others reveal what it was like to work on the *Death Wish* movies with one of the most charismatic and elusive stars of all time. Covering every aspect of all five movies (including unused casting suggestions, deleted scenes and alternate cuts) and loaded with rare advertising artwork, *Bronson's Loose!*: The Making of the "Death Wish" Films tells the compelling, untold story behind the most explosive action series in film history.

The Valachi Papers Grand Central Publishing

The 1960s was a time of social and generational upheaval felt with particular intensity in the melting pot of New York City. A culture of corruption pervaded the New York Police Department, where payoffs, protection, and shakedowns of gambling rackets and drug dealers were common practice. The so-called blue code of silence protected the minority of crooked cops from the sanction of the majority. Into this maelstrom came a working class, Brooklyn-born, Italian cop with long hair, a beard, and a taste for opera and ballet. Frank Serpico was a man who couldn't be silenced -- or bought -- and he refused to go along with the system. He had sworn an oath to uphold the law, even if the perpetrators happened to be other cops. For this unwavering

commitment to justice, Serpico nearly paid with his life.

Manhunt iUniverse

Before Al Capone and Lucky Luciano, there was the one-fingered, cunning Giuseppe Morello and his murderous coterie of brothers. Had it not been for Morello, the world may never have heard of 'men of honour', the code of omertà or Mafia wars. This explosive book tells the story of the first family of New York, and how this extended close-knit clan of racketeers and murderers left the backwaters of Sicily to successfully establish themselves as the founding godfathers of the New World. *First Family* will explain in thrilling, characterful detail how the American Mafia established itself so successfully. Combining strong narrative and raw violence - set against the raucous bustle of early twentieth-century New York, and the impoverished rural life of nineteenth-century Sicily - this impeccably researched, groundbreaking study of a crucial period of American history is a compelling portrait of the early years of organized crime.

Bronson's Loose! Simon & Schuster

Shares the inside story of Wall Street's notorious ``chop houses," the crooked Mob-run brokerages where rampant thievery netted several billion dollars from gullible investors.

The Valachi Papers New York : Villard Books

A New York Police Officer's relentless journey into the criminal netherworld, told with brutal truth and honesty. Perhaps Nietzsche described Rob Cea's life best, way before he was born: "Take care when chasing the animals; for you can very well become the animal you are chasing." *No Lights, No Sirens* is a sojourn so dirty and nasty it defies belief. Rob Cea starts off as an idealistic young cop, a true believer in the system for which he works tirelessly. He is sadly mistaken. The system he tried so hard to appease ultimately led to his downfall and the ruination of his life. What separates this from other cop—and—robber stories is the brutal authenticity from the cop himself. We will see and hear exactly what is discussed in a patrol car. We will see how the law was—and is—routinely bent to make collars stick any way possible. And we will see how Cea slowly spirals to depths of hell. *No Lights, No Sirens* is simplistic in its scope: A young idealistic boy becomes a man through fire, and then becomes exactly what he has been chasing for so long, a hardened man possessed by demons. With rapid fire and gritty narrative, Cea writes about his fall to the depths,

and his salvation. We see the dark side of detective work in New York's most crime—riddled neighborhoods from a first-hand view never before seen.

Mafia Prince Harper Collins

Nominated for a 2019 Edgar® Award for Best Fact Crime Named a CrimeReads best Nonfiction Crime Book of 2018 The electrifying, untold story of the women born into the most deadly and obscenely wealthy of the Italian mafias - and how they risked everything to bring it down. The Calabrian Mafia—known as the 'Ndrangheta—is one of the richest and most ruthless crime syndicates in the world, with branches stretching from America to Australia. It controls seventy percent of the cocaine and heroin supply in Europe, manages billion-dollar extortion rackets, brokers illegal arms deals—supplying weapons to criminals and terrorists—and plunders the treasuries of both Italy and the European Union. The 'Ndrangheta's power derives from a macho mix of violence and silence—omertà. Yet it endures because of family ties: you are born into the syndicate, or you marry in. Loyalty is absolute. Bloodshed is revered. You go to prison or your grave and kill your own father, brother, sister, or mother in cold blood before you betray The Family. Accompanying the 'Ndrangheta's reverence for tradition and history is a violent misogyny among its men. Women are viewed as chattel, bargaining chips for building and maintaining clan alliances and beatings—and worse—are routine. In 2009, after one abused 'Ndrangheta wife was murdered for turning state's evidence, prosecutor Alessandra Cerreti considered a tantalizing possibility: that the 'Ndrangheta's sexism might be its greatest flaw—and her most effective weapon. Approaching two more mafia wives, Alessandra persuaded them to testify in return for a new future for themselves and their children. A feminist saga of true crime and justice, *The Good Mothers* is the riveting story of a high-stakes battle pitting a brilliant, driven woman fighting to save a nation against ruthless mafiosi fighting for their existence. Caught in the middle are three women fighting for their children and their lives. Not all will survive.

Mafia Dynasty Harper Collins

Offers a detailed account of U.S. Navy officer Charles "Swede" Momsen's attempts to save thirty-three men who were trapped in a sunken submarine during the first days of World War II